

Wilbrahams' Warbler

Spring 2018

Great Wilbraham

Little Wilbraham

Six Mile Bottom



AWARD WINNING COMMUNITY MAGAZINE



Church Window Repair : Page 37

Local native
wildflower paintings
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Public Service Contact Details

Police

Emergency	Police, Fire or Ambulance 999
Community Support Officer	PCSO Julie Hajredini 101 ext. 7113441

Doctors

The Surgery, Bottisham Mon-Fri: 08:30 am to 6.00 pm	Enquiries/Appointments : 810030
Fulbourn Health Centre Mon-Fri: 08:30 am to 6.00 pm	Enquiries/Appointments : 880216
Out-of-hours / Urgent Care Cambridgeshire	NHS Direct 111

Faith

Anglican Church	Rev Alice Goodman 880337 Lay Minister: Steve Mashford, 882163
Baptist Church www.re-new.me.uk info@re-new.me.uk	Peter Wells, 812388, pandawells@cheerful.com Rev Keith Morrison, 813055 Rev Alan Brand, 812558

Great Wilbraham Parish Council

Chairman	Stephen Bartlett 881096 chairGW@wilbrahams.co.uk
Clerk	Natalie Mulvey 07887813702 clerkGW@wilbrahams.co.uk

Little Wilbraham & Six Mile Bottom Parish Council

Chairman	Dave Humphrey chairLW@wilbrahams.co.uk
Clerk	Hayley Livermore clerkLW@wilbrahams.co.uk

County Councillor	John Williams john.williams@cambridgeshire.gov.uk
District Councillor	Robert Turner 813437 cllr.turner@scambs.gov.uk
MP Lucy Frazer	lucy.frazer.mp@parliament.uk

Front and back cover photos by Chris Fell

Other photos by Kim Crisp, Chris Fell, Martin Gienke & contributors

Printed by Burwell Community Print Centre

Editorial

Welcome to the Spring edition of the Warbler.

By the time you read this some of you will know that the Stagecoach 17 bus service into and out of Cambridge will have stopped. On the 18th of February the Stagecoach Citi 3 route was extended out to Stetchworth, going via Great and Little Wilbraham, Six Mile Bottom and Dullingham. Like the 17, the service is only once a day, going into Cambridge first thing in the morning and returning last thing at night. For the times check the timetable at the back of this edition. The losers of this change in service are the people of Teversham as the Citi 3 does not stop there. The reasoning behind the change is to reduce congestion within Cambridge.

In this issue of the Warbler, Roddy Tippin asks, ‘Why you should want to play cricket for the Wilbrahams?’ Roddy, the chairman of the cricket club, is on a recruitment drive for the coming season.

If cricket is not your thing, but you like getting out into the garden, there is an article from the gardening club where members offer help and advice, and another offering A View from the Garden. For those of you that want to show off your produce there is the opportunity to do so in the Wilbrahams’ Produce Show.

We like to try new things occasionally as you all may well know. We introduced the pull-out calendar, followed by the crossword. Well, now we have a treat for anyone that likes mathematics. Molendinaceous Mathematics looks at mathematical conundrums. While we are on the subject, which is correct shortened term, Math or Maths. I suppose it depends on whether you are English or American. I think I will stick with what I know, maths. If you like the maths then let us know and we will try to include some more in future issues.

We also have another untold story Edna Ingrey talks about growing up in and around Cambridge and then moving to Great Wilbraham 24 years ago. She also has some good advice for people, but you are going to have to read the article to find out what it is. As a child she wanted to buy a pair of shiny slippers that cost 6 pence each, (then, six pence was displayed as 6d). A shilling was 12d, which was then a lot of money; today the equivalent coin is 5p. As you can imagine like all our previous untold stories, it does make very interesting reading.

We have all the usual regulars including reports from both parish councils and the school.

Don’t forget this **is** your magazine, so if you want to have your say this is where you can do it.

John Torode, joint editor

Pedal Power

I'm peddling away, dreaming of days gone by'
Peddling around, Oh how time does fly
I think of all the miles I used to do
All my friends I could visit.
I'm now reduced to an exercise one,
It's great, but not so much fun.
You can peddle away when there's wind and rain
In my dreaming I've been to Six Mile Bottom and back again.
Off Mary and I would go on a Saturday to a dance,
We'd cycle home at midnight, couldn't do it now, 'no chance'.
Now I'm happy just sitting peddling away
Yes, I think the exercise bike is here to stay.

Greta Rees

Letters

Dear Editor

I would like to express my sincere thanks for all the kind comments and appreciation shown to me by Little Wilbraham residents. As many of you are aware, having had the pleasure of being involved with the delivery of mail in Little Wilbraham for over thirty years, I recently changed my round. However, I am not far away, as I am delivering in Great Wilbraham.

Many thanks again

Barry

Dear Editors,

I would like to thank everyone for their kind messages, visits, gifts, flowers, offers of help and all the beautiful cards I received after my recent operation. All your kindness and support have been a great comfort and Stan and I appreciate it very much. I feel really grateful to have so many kind and caring friends.

Vivien Wilson

Great Wilbraham Parish Council News

Great Wilbraham Parish Council Election on 3rd May 2018

The Parish Council is up for election this year. Publication of the Notice of the Election will take place on Monday 26th March 2018. The deadline for receipt of nomination is 4.00pm on Friday 6th April 2018.

Do you want to make a difference to your village?

- Get involved with your community
- Have a say about the local issues people care about
- Influence local service delivery
- Decide how local money is spent to improve your community

Getting Elected

To stand for election to a Parish or Town council, you must:

- be a UK or Commonwealth citizen; or be a citizen of the Republic of Ireland; or be a citizen of another Member state of the European Union
- be at least 18 years old

To be eligible to stand for election for a Parish you don't have to be connected to a political party, but you must:

- be an elector of the Parish or in the past 12 months have occupied land or other premises in the Parish (as owner or tenant) or work in the Parish (as your principal or only place of work) or live within three miles of the Parish boundary

Once elected, Parish councillors sit on the council for four years. If they then want to stay in the post they can stand for re-election. This does not mean that you must stay for four years. If you find it's not for you, or you can no longer meet the commitment, you can stand down. There is already one vacancy on the Parish Council and not all the current members are choosing to re-stand.

Therefore, this will be an opportunity to apply for a position through the election process. Please note the election will only actually take place if more than seven people submit nomination forms. If you would like more information on what is involved or the application process, please visit the www.wilbrahams.co.uk website or contact the Parish Clerk.

Annual Parish Meeting – Thursday 26th April

This year's Great Wilbraham Annual Parish Meeting will be held at the Memorial Hall at 7.30pm on Thursday 26th April. The meeting will include a brief report from the Chairman and a summary of Parish finances from the Clerk. Local community groups are welcome to come to the meeting and promote their activities. This is one of the best ways to let the Parish Council know your views so please come along and join us. If you have any items that you think should be included on the agenda, please speak to one of the Parish Councillors or email clerkGW@wilbrahams.co.uk.

Precept Set for 2018 – 2019

At the January Parish meeting a precept of £25,200 was agreed for 2018-2019.

Community Support

The Parish Council is always keen to support community activity in the village and is most grateful to everyone who has done things to foster community cohesion in the last few months. It is good to see the new Memorial Hall being well used.

Great Wilbraham Parish Council has money available to be awarded in grants to organisations for projects that will be of benefit to the residents of the Parish. If you are a part of a community group or project and feel you have a funding need, please look at the policy, which can be found on the www.wilbrahams.co.uk to see if you meet the criteria to apply for a grant from the Parish Council. If you have any queries, please do not hesitate to contact the Parish Clerk.

Highways

Unfortunately, the Local Highways Initiative (LHI) application, shared with Little Wilbraham and Six Mile Bottom Parish Council, to obtain a Traffic Regulation Order to put a 7.5 tonne weight limit on the Wilbraham Road to Six Mile Bottom was unsuccessful. The Parish Council will continue to investigate initiatives that will help alleviate the problem caused by both speeding vehicles and the impact of HGV's travelling through our villages. This includes the option of encompassing the villages with a 30 mile per hour speed limit with sections in key areas of 20mph, and possibly installing speed reactor signs.

Dog Fouling Signage

Unfortunately, parts of the village continue to be spoiled by people who do not clear up after their dogs. Dog mess is an emotive issue and one of the most unacceptable and offensive types of litter on our streets. To stop this from happening in Great Wilbraham the Parish Council has invested in signs from the Keep Britain Tidy campaign. These signs have already proved effective in reducing the number of people not cleaning up after their dogs in other communities. You may have seen some of these signs around the village. However, if you know of an area that you think will benefit from a sign being placed, please contact Councillor Joy Bray or email joy.bray@talktalk.net. Together let's put an end to this offensive, harmful litter.

Parking Problems

During the Parish Council meeting held on 18th January, members discussed the traffic and parking problems in the village, in particular those occurring by the school. Residents and representatives from Great Wilbraham Primary School, Chapel Dental Practice and the Church all took part in the discussion.

All groups were concerned that although there appeared no easy solution, a resolution to this increasingly dangerous situation was needed, whilst preserving attractive green space in the village conservation area.

Ideas discussed were: -

- Widening the layby on Church Street
- Creating 90°/45° spaces on Church Street
- Five spaces to be made available at the Wilbrahams' Memorial Hall car park on a semi regular basis
- Creating a one-way system around the village
- An area of the Parish Cemetery to be converted into a car park
- Great Wilbraham Primary School will ask parents to park more considerately
- Great Wilbraham Primary School to get involved with safer routes to school initiatives
- The Dental Practice to create more spaces on their site.
- The Dental Practice to look at possible park and ride solutions

It was agreed that this list be circulated and for everyone to add their comments. Once all comments have been received the Parish Council will further investigate the options. Findings will be discussed at the next scheduled Parish meeting on 15th March 2018.

Road and Street Maintenance

Please be aware that you can report problems on the highways including potholes, kerbs, verges, flooding, hedges and trees, public rights of way, road markings and signs and traffic signals on the County Council's website

<https://www.cambridgeshire.gov.uk/residents/travel-roads-and-parking/roads-and-pathways/roadworks-and-faults/>. You can also use the highway reporting tool to track progress on a fault you have already reported. Enter the reference number for the fault or the location into the top right-hand box on the map to view updates.

Next Council Meeting

The next full council meeting will be held on Thursday 15th March at Wilbrahams' Memorial Hall at 7.30pm. All residents are welcome to attend.

Please check the Parish website for regular updates - www.wilbrahams.co.uk

Natalie Mulvey, Parish Clerk

Mary Layton Cottages

(The Alms Houses, Little Wilbraham)

There is a vacancy at No. 4 Mill Road Little Wilbraham
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Little Wilbraham & Six Mile Bottom Parish Council

Your Parish Council (PC) met on 24th January in Little Wilbraham Church

New Councillor

David Gill was co-opted as a new councillor for Six Mile Bottom ward. He has lived in SMB for three years and is Managing Director of the St John's Innovation Centre in Cambridge, a technology business incubator with 85+ companies resident on site. He previously ran a seed fund and was Head of Innovation & Technology for HSBC from 1997 to 2004.

Defibrillators

Defibrillators have now been ordered for the old phone box in Little Wilbraham and the Six Mile Bottom social club. A grant has been gratefully accepted from the common rights holders for refurbishment of the Little Wilbraham phone box. Both defibrillators are expected to be installed in the next few months. CPR training will be arranged when everything is in place.

2018 Grass cutting

Grass cutting of verges, the Little Wilbraham recreation ground and church green will move to once every three weeks from Mid April to Mid October. In previous years the cut was monthly and at times this led to the grass being very long. Hopefully the new schedule will be an improvement.

Budget

The PC voted to increase the annual precept, raised from parishioners, from £9785 to £11875 this year in order to set a balanced budget. Our precept has historically been low compared to similarly sized villages and with the repayments needed for the Village hall loan an increase is required. The increase will allow for more grass cutting and the ability of the council to fund a small number of new village projects (see below). These projects are typically paid for through grants and other funds we apply for. However many sources of funding require the parish council to contribute toward the total cost.

Current and future projects

- 1) Weight limit on the Little Wilbraham to Six Mile Bottom Road to restrict HGV traffic. Our initial application was not successful as Cambridgeshire County Council thought much of the HGV traffic was for local businesses and therefore exempt from any weight restrictions. CCC, however, have agreed to conduct a full feasibility study to find out if this is the case. The study can potentially be used to support future applications to the local highways initiative. This will cost £2400 and the PC agreed to pay £240 towards this.
- 2) The suggested resolution of Manor close parking is awaiting firm plans from South Cambs. District Council, after which a consultation phase will occur with the residents, prior to any work commencing.

- 3) Recreation ground: The PC is looking into raising funds for a new climbing frame or equivalent for the Little Wilbraham recreation ground. We are currently at the stage of looking for funds and deciding what types of play equipment to consider.
- 4) The pits: The PC will look into ideas for how to improve the Pits area behind the church. This parish ground has a meadow of wild flowers in the spring and early summer. However other parts of it are over-grown with trees, ivy and brambles. Ideas include clearing some trees, planting more wild-flowers, making a new footpath and putting up some information boards.

Ideas related to these and other projects welcome – please email clerklw@wilbrahams.co.uk, discuss with one of your local councillors, or come to the next PC meeting.

Future Meetings

Wednesday 14th March 2018 in St John’s church, Little Wilbraham.

Wednesday 16th May 2018 (also APM)

All residents are most welcome to attend.

Dave Humphrey, Chairman

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Anne-Marie McCubbin BA(Hons) PGCE
email:

info@wingstoflyeducation.co.uk

tel: 01223 811939

QUIZ NIGHT

The PTFA are holding their annual quiz and chips evening on Friday 16th March 7pm for 7.30 pm start in the village hall.

Teams of 8, £10 per person, tickets available from the school office.

Dave "Sooty" Sadler

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Untold Stories

Edna Ingrey

I (JT) met Edna Ingrey, 89 (EI), of Great Wilbraham for a chat.

You and I go back a long way, Edna.

I was born in 1929 in Cambridge. My father worked in a butcher's shop.

Robin Page's father taught my father to drive. Half a day in the van and that's it.

What was it like, growing up as a child at that time?

We didn't have much. I did shopping for an old lady, including going to the pub for half a pint of mild and bitter, and she would give me three ha'pence. I wanted a pair of shiny slippers costing 6 pence for each shoe at Woolworth's and my mother would not buy them for me. So I saved up my three ha'pences until I had a shilling and bought a pair.

Where did you go swimming?

At Jesus Green. A child could swim for one penny. When I was older, in my teens, we used to go to Grantchester. You did not have to pay there. We swam at Dead Man's Corner, where you cannot find the bottom. There have been people drowned there.

Your parents did not know where you were.

No. We used to go out all day on our bikes with a picnic. Mother used to say 'Come home when you're hungry'. We never had any money, although I delivered meat for Page's the butcher on my bike on Saturdays. He paid us in sausages and haslet – better than money then. Come Thursday we would be seeing if we had enough for the cheapest seats in the cinema, about 6 pence. We would sit in the milk bar all evening with one milkshake. The town was full of men – Americans, Jamaicans, Belgians, all sorts, but we could walk alone around town or across Jesus Green and I never felt nervous. Children now don't have the freedom we had. We used to climb trees and all sorts of things. I have never been bored in my life.

What about school?

I went to the Milton Road School, which is no longer there. It was very good and I loved it. The teachers were really nice. One was a real eccentric, with an old motor-bike and a steam boat that belched black smoke on the river. He was a very good teacher. He did not use our Christian names – he would address us as Miss and surname, or Mister for the boys.

At what age was this?

Ten. Then I went to what is now Parkside School. We always used to go skipping on Parker's Piece on Good Friday, never missed. Everyone did, men, women and children.

When did that die out?

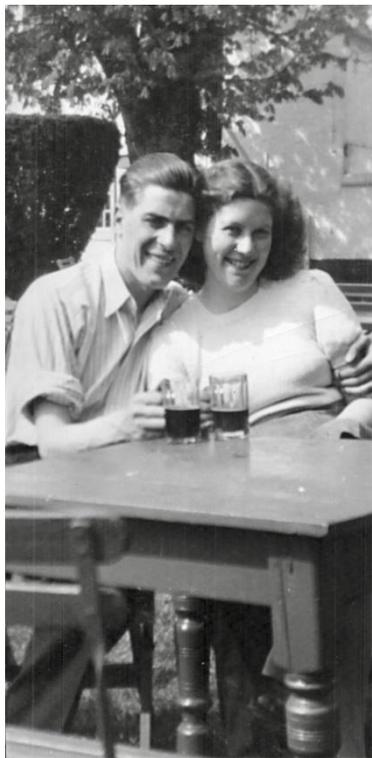
At the beginning of the war, I think. We used to do our gym on Parker's Piece. In those days we did not have shorts – there were none to buy. We used to have to go out there in our knickers. The lads and the Americans used to line up and look and laugh at us. It was embarrassing for us 13-year-old girls, just beginning to grow.

What other memories do you have of the war years?

We never got up when the air raid sirens went. Our mother did. Even when they bombed the Perse School and Jordan's Yard, we slept through it.

What sort of mischief did you get up to?

We used to pinch the pears from a tree nearby. And when the gas lamp lighter came round, we used to follow him down the road cheering every time a lamp lit up. Handstands in the street... marbles in the gutter... our road was a dead end.



The greengrocer came round with a horse and cart, the milkman came round with a pony and trap and the Co-op coal man came round with horses – the Co-op had beautiful shire horses.

Were you fond of animals as a child?

Not really. Dolls and books were my thing. I joined the public library when I was 4. My father taught me to read. I chose *Alice in Wonderland*, and the librarian asked if I could read it. "Of course she can" said my mother. I enjoyed it, and read it several times.

So what sort of books have you been reading since?

Anything... history, thrillers, biographies, travel..,

So you grew up and went to work?

I left school at 14 and went to work at the Post Office. My first week's wages were ten shilling and eight pence. I was a dogsbody until I was 16, and then I trained to be a telephonist. I did this until I was married, and afterward at Babraham when we lived there.

So when were you married?

In 1950. Clothes were still rationed, so I hired a dress from Moss Bros.. Even the icing on the cake had to be thin.

You lived at Babraham?

My husband Claude worked at the Agricultural Research Institute at Babraham from 1952 until he retired in 1985. I worked the switchboard and as receptionist.

Did you have a family?

I had two daughters, but one of them died about six years ago. I have a granddaughter who has a BSc and stands six feet two, so you don't argue with her. My grandson has his own business.

And you yourself – you have done various other things?

I have been a member of the WI for over 60 years. I was House Bursar, and on the management committee for 18 years on and off. I organised the Best Kept Village competition for the whole county for 20-odd years. Lord Fairhaven would come and present the Fairhaven trophy to the winner. The trophy was made in the blacksmith's shop at Lode. My husband used to have long talks with him about organs. Claude used to play the organ, and Lord Fairhaven did as well.

Where did Claude play the organ?

He was organist at Quy, Shelford Babraham and Fulbourn Hospital at various times. He played sometimes at Ely Cathedral. On one occasion he was improvising until the Dean came. When the Dean arrived late, he played See the Conquering Hero Comes. This was *not* appreciated. Claude was a steward there for many years. He was buried there by special permission, and the choir sang voluntarily at his funeral.

Claude seems to have been a versatile fellow. What else did he do?

He was a scientific instrument maker. After an accident he had only the thumb and little finger on his left hand, but he still played the organ.

How could he do that?

On an organ you can use the pedals. And he had big hands – he could stretch more than an octave. He could do almost everything he could do before.

You have done a lot of things in your life. What else have you done?

I was on the police committee and the Citizens' Advice Bureau committee. I was the secretary to the Mothers' Union at Babraham for many years.

How long have you lived in Great Wilbraham?

For 24 years. We lived at number 22. After I broke my hip, the hospital said I could not go back to a house with stairs. I hated living in a bungalow at first, but I quite like it now.

So now you are not very mobile... (Edna walks with a frame.)

I am not very mobile, but I've still got all my buttons. I am not going to stay stuck indoors. Sometimes I will have a taxi if necessary, perhaps to lunch with friends. I might be old, but I don't have to behave as if I am.

Is there anything you would like to say to people?

Take every opportunity that is offered. If you don't succeed, it doesn't matter. At least you tried.

Thank you, Edna.

John Tanburn

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The Hole in The Wall

During early February, the pub lived up to its name. Extensive work was necessary to the gable wall facing the road, when defective oak framing was replaced and some work to the foundations undertaken. The building is now weathertight once again and internal work progressing. The tenancy for the pub is yet to be finalised, but it is anticipated that the pub may be open in April. This will be very welcome news to residents, having been without a pub for so long.

John Bramwell

Wilbrahams' Memorial Hall



Angle End, Gt Wilbraham
www.hall.gtwilbraham.net

By the time this article is published, the main Hall will have been closed for the week of half-term while three walls are re-plastered. There have been a number of issues with plaster around the whole building. The meeting room issues have been resolved, but there was some blown plaster in the kitchen and on examination by Marcus Jaggard, the builder, it was found that there were issues with the main hall as well. Marcus has now re-plastered to deal with these issues and the Hall will have a guarantee from British Gypsum to cover the new work, as it is being done to their specifications. Redecoration is planned for the week beginning Easter Monday.

We have seen the Christmas Party and the and Swing Dance take place in the Hall over Christmas and at the beginning of February. Both were successful and can be seen elsewhere in this Warbler. The Events Committee has a programme of future events for the village – see separate article in this Warbler. These and the varied uses to which the hall is put show the flexibility of the new building. Further, the acoustic panels have now been installed and have proved an instant success with all users, particularly the toddlers group and the Community Choir. Our next project is to install a digital projector and large screen in the main hall that will be suitable for showing films. This should happen within the next three months. After that, our next major investment project is the refurbishment of the Children's Play Area. We are looking for other ideas for village events, particularly involving children of all ages, with a view to raising funds for this next development. If you have an idea please tell us about it. Send me an email at charlie2.raiks@gmail.com

We are approaching the time for the Annual Meeting. Please think about what you can contribute to the Hall and in particular if you would feel able to join the Management Committee. After five years as Chair, I am intending to step down from the position of Chair at the AGM, so we need someone else to take this on.

With some exasperation, I find I have to return to an issue that seems never finally to be put in the bag – **dog fouling** on the Rec and **in particular on the children's play area**. There are some new notices of a more strident nature reminding people to clear up after their pets, but we will only crack this if we approach the problem as a whole community, clear up after our pets and all resolve to be vigilant and identify those who do not.

Charles Raikes


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Wednesday 09.00-17.00

Thursday 09.00-19.00

Friday 09.00-17.00

Saturday 09.30-15.00

New Patients Always Welcome

PROGRAMME OF EVENTS FOR 2018



Friday 18th May, 7.30pm
Wilbrahams' Community Choir
Summer Concert

Friday 29th June, 7.30pm for 8pm

Midsummer Barn Dance

Wide Glide Band & Sibby – back by popular demand!



Saturday 14th July, 3pm
The Wilbrahams & Six Mile Bottom Vegetable,
Flower & Produce Show

Saturday 29th September 12-4pm

Autumn Food & Craft Fair

Produce, baking, crafts, plants, light lunches & teas.

Baking demonstrations.



Friday 26th October, 6pm

Halloween Kids Party, followed by evening disco

Saturday 15th December

Kids Christmas Party followed

by carol singalong / social

Mulled wine and mince pies



Tickets for each event (where required) will be sold in Gt Wilbraham Stores, Angle End. More detailed publicity will be issued in time for each event.

If you have any suggestions for 2019 please let the Memorial Hall Committee know. Our thanks to the many people who help organise / donate / wash up etc.

If you would like to volunteer for future events, please email mail@emma-adams.co.uk. New volunteers welcome to our next EVENTS TEAM meeting



GREAT WILBRAHAM CE PRIMARY SCHOOL



Be Inspired.

During this Spring Term we have been looking out into space in our topic 'To Infinity and Beyond!' The term started with great excitement as we held a Stargazing Evening. Dr Matthew Bothwell from the Institute of Astronomy in Cambridge came to deliver a fascinating talk, after which the



families took part in a range of activities in the classroom and outside looking at the stars using telescopes and iPads. I would like to thank Dr Bothwell, the teachers and the PTFA for all the work they put in for the evening; the children thoroughly enjoyed themselves!

Following on from this there have been a variety of excellent artistic work produced in a range of media. Fieldmice class have created their own 3D planets, Badger class have done solar system pictures in chalk, Squirrel class have made their own weather stations and Hedgehog class have produced artwork inspired by the artist Peter Thorpe.

Our key focus this half term has been to develop writing throughout the curriculum. I have been so impressed by the development of children's writing this term and the pride they are taking in their work.



We are also interested in developing reading further; If you could listen to readers in school for half an hour we would welcome your help, or if you have a career that you think the children would like to find out more about, please make contact with Mrs. Crisp to organise a date. It could be a ten-minute chat with one class or a whole morning with another!

Mr. Richard Brown, Headteacher

PTFA

The PTFA have been working hard to raise monies for the new playground at the school. We have held a stargazing evening which was very successful and the children thoroughly enjoyed it. We have also held another Bake off evening, after the first one was so popular, we decided to do it all again and we raised a huge amount for the school during the two events. Huge thanks to all those involved in these efforts but particularly Ian Cumming who has provided two brilliant evenings and some fantastic cakes.

The PTFA have a few dates for your diaries as they have Quiz and Chips night on 16th March and the Summer fair will be held on 25th June.

If you want to join the PTFA contact us, we have some great events planned.



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Classes from 3:45pm on Monday

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Pre-Primary in Dance Ballet - for 5-6yrs

Primary in Dance Ballet - for 6-7yrs

Grade 2 Ballet - for 7+yrs

To register, call us on 01223 778268 or visit our website www.coloursofdance.com

News from Bottisham Medical Practice Patients' Group

Success: The use of the 24 hour ambulatory blood pressure monitors, funding for which the patient group contributed, has cleared the waiting list. This success surprised the Clinical Commissioning Group! The tombolas held at the flu clinics made £91.50 and will go towards a piece of medical equipment to be decided when the Practice has chosen what they would find most useful.

Dispensary: This is now open from 8.30am as from 5 February 2018.

Antibiotics: Have you seen the advert with the dancing capsules? If you haven't, then the important message is that antibiotics do not work on every illness and overuse means that in time they will not be effective for serious illness. NHS says please heed your doctor's advice.

Question: Have you had your 10 minute brisk walk today – this is good for health.

Self Help Groups: We would like to find out patients' interest in setting up groups of patients, who have similar conditions, e g diabetes, for mutual support. Please leave your name at reception if you are interested.

Doctors: Dr Higham has semi retired and will do less clinics. Dr Keith will cover and become a partner in the Practice.

Appointments: There will be an extra 23 appointments per week in February and March to cater for winter pressures. Also more appointments are available to book on line.

Mental Health: There is to be a triage session at the surgery on Wednesdays with a member of staff from the Mental Health Services (PRISM) attending for assessment and directing on for appropriate treatment. There is a new self-referral service for young people up to the age of 25 called CHUMS details on the website. The self-referral service (IAPT) for brief psychological intervention continues.

Stop or Switch: The Clinical Commissioning Group is looking into reducing the cost of prescribing drugs, so your GP will be discussing this with you if you are affected.

Minor Illnesses: Nurse Welch is qualified to deal with these, which relieves pressure on the appointments with the GP.

Bottisham Patients' Group: The Patients' Group would be delighted to hear from you – please see the notice board in the waiting room for details, speak to the receptionist or look at the practice's website for further information <http://www.mysurgerywebsite.co.uk/ppg.aspx?p=D81055> and see what your Patients' Group has achieved. We would welcome help with running the group.

Walks for Health: The next walks with our accredited walk leader Steve Gilson start at 11.00 am from the surgery car park on 9 and 21 March, 6 April, 11 and 23 May 2018. Do join Steve for a walk he would be delighted to see you.

Anglesey Abbey walks continue on Thursdays at 10am from the reception area.

Next Meeting: Thursday 22 March 2018 at 6.30pm at the surgery.

The AGM will be held on Thursday 26 April at 7pm at the surgery.

A view from the garden

The landscape still slumbers beneath a wintry sky, waiting. A cold nagging northerly slides effortlessly through bare branches, stealing warmth from the unprepared. As winter leaves reluctantly, the birds sing in expectation on a clear morning – marking territory, seeking out new nesting sites. A woodpecker drums in a deep resonant burst high in a nearby ash, while a great tit calls out its familiar ‘teacher – teacher’. A pair of buzzards mew somewhere overhead and glide at tremendous speed without a single flap of the wings.

The garden has been full of birds this winter; the hanging feeders have attracted queues of blue and long-tailed tits, various finches and the odd starling to gorge on nuts and seeds. Blackbirds too have been numerous, picking over the leaf-litter almost oblivious to me as I walk through the garden. There is still time to prune late flowering shrubs, and don't be afraid to cut bush roses back to the lowest strong bud which should be beginning to turn deep red. But remember that you're getting into the danger zone when the daffs are out.

In the vegetable garden the sprouts, parsnips and cabbages are nearly over and I look forward to the sprouting broccoli. My big disappointment from last season was the leeks. They had a good start in the wet summer, but by autumn it was obvious that something had affected them. Leek moths had arrived in droves. The larvae had burrowed through the outer leaves and down into the stem causing discolouration in several layers and distorting the shape. A pity as this is a winter staple taking us into April, and it has really reduced the yield.

This has affected gardeners all over the region, and the big question is how do we prevent it? My first reaction has been to discard all the trimmings and peelings into the green wheelie, rather than the compost heap and make sure there are no plants left in the garden to carry-over when I plant fresh seed in March. During the growing season the critical time is August when the adult moths mate and lay eggs, and (at the moment) there are just two options; spray with an insecticide or cover with a fleece during the infection period. Please tell me about your experience.

Happy gardening

Nigel Start



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Swinging in the Wilbrahams

Great Wilbraham stepped back in time to the 1940s on Saturday night 6th February, when villagers learnt to Lindy Hop. Lindy Hop comes from the Harlem ballrooms of the 1920s and 1930s and became the dance craze of the Swing era. Brought to Britain by GIs as the Jitterbug in the 1940s, it is now widely referred to as swing dancing or Lindy.



The sell-out evening started with a lively and engaging dance lesson from Mark and Hoc from the Cambs and Beds Lindy Experience (C&BLE at www.cambsbedslindy.co.uk). People learnt the basic steps and embellishments impressively quickly, and soon people were “truckin’” and flaunting their “crazy legs” with abandon – and a great deal of laughter.

The dancers from C&BLE stylishly showed people what they were aiming for and helped them to get there. Throughout the evening the dance floor was often full as people really got the hang of it, and the atmosphere was jubilant. It was obvious that there are some fabulous dancers in our villages and we need more occasions like this to lure them out; after all, dancing is the best form of exercise!

The hall was nostalgically decorated with bunting and fairy lights, villagers had made a real effort with their vintage looks, and the C&BLE dancers were dressed in perfect '40s style. The beautiful and talented Ruby, and her Ruff Cuts, sang and played with rhythm, style and energy (www.rubyandtheruffcuts.com). In their short break there was a raffle followed by communal singing along to wartime favourites (A lot of people sound like they belong in the Wilbrahams' Choir – don't let those beautiful voices go to waste...).

Very many thanks to the hardworking team who organised the band and the dance teachers, tickets, posters, decorations, raffle, music, song sheets and refreshments, etc. It was a really enjoyable, successful evening and raised £480 for Hall funds!

We were joined by a cardboard cut-out of Winston Churchill, whose presence provoked the question that with an American airbase so close during WWII this was surely not the first swing night in the Wilbrahams? Perhaps older residents of the villages have their own memories to share of wartime dances here?

For more photos by Chris Fell see www.chrisfellphotos.com/swingdance

Update: The Wilbrahams Swing Through WWII!

Since I wrote the above, Tony Goryn has revealed fascinating information from his mother, Mrs Sybil Goryn, who "remembers that the Hall was used for dances

almost every week during the second world war. It was also used as a rest place for troops. She remembers youngsters coming from as far as Newmarket and Burwell to dance. And she remembers couples “going outside - and we knew what for”. And again, Wilbraham youngsters' amazement at the Americans' new dance. [She also remembers whist drives and parents taking their children, who would sit around the stoves to keep warm in winter. It was clad with corrugated tin.] Mum remembers that before dances Maud Morley (Brick's wife) used to sprinkle soap flakes over the floor – “I remember that happening, but not by Maud, when I was about ten (1958).”

Part of the popularity of the hall to other villages might have been the stationing of the Kings Royal Rifle Corps there for 6 months in '43/'44. In the day they disappeared off to Thetford Forest for drills. The corps contained a talented young professional musician, Geoff Love, the son of a Yorkshire woman and an African American musician father, who played his trombone in dance halls in the '30s. As a soldier he led the band that played in the hall. After the war he formed his own orchestra (later called Manuel and the Music of the Mountains) and worked with Shirley Bassey and others.

There definitely was swing dancing, as Tony's mum relates "that it was [first] at those dances that she and her friends had ever seen such dancing. Americans from Bottisham got up and danced and everyone was amazed."

Does anyone else have any memories of these wartime dances? The Warbler would love to share your stories. Maybe the internet will bring us memories directly from one of those swinging USAAF Bottisham airmen...

Ruth Sinclair

Bottisham Village College Adult Learning

Saturday Workshops - 17 March 2018

Glitzy Glass Jewellery : Illustration for Beginners : Indian Street Food
Introduction to Digital Photography : Round Willow Baskets : Woodturning
Screen Printing : Yoga Morning

You can enrol by visiting our website www.bottishamvc.org/adultlearning

Tel: 01223 811372 email: adultlearning@bottishamvc.org

4A : see 19A

6A : Does this season fall at a good time of the year? (6)

7A : two of these tools sound like a laugh.(3)

16D : A foreigner in the garden?(5)

17D, 15D : it provides outside dining for some.(4,5)

8A : tis a wire arranged for this shrub.(8)

Wilbrahams' Community Choir update



The choir is going from strength to strength. Over the last year we have gained a number of new members and are singing more challenging pieces, which are predominantly in four parts.

We had a very busy time over Christmas, performing at Carol Services at both Little Wilbraham and Great Wilbraham churches. The former service took place on the Sunday 17th December and the choir sang several beautiful pieces

including The Angel Gabriel and Behold That Star. Our thanks go to Catherine Humphrey and Natasha Mulley who performed wonderful solos for first verses of In the Bleak Midwinter and Once in Royal David's City respectively. Catherine also performed a lovely saxophone solo and Peter Ostensfeld ended the service with some lovely trumpet playing. On Christmas Eve we sang at a packed out St Nicholas Church in Great Wilbraham, which was wonderful. Thank you to Elisa Spindel who played the violin so beautifully for our performance of the traditional Irish carol, The Wexford Carol.

We had a lovely Christmas/New Year choir party on the 5th January 2018, very kindly hosted by one of choir members, Karen Ostensfeld. Ruth Sinclair, another singer, made some fabulous nibbles for the occasion and produced a very warming and delicious brandy punch. We presented Gill Humphrey, our fabulous choir director with a case of wine to thank her for all her efforts in directing the choir over the past year.



This term we are busy rehearsing for our Summer Community Concert, which takes place on Friday 18th May 2018 at 7.30pm in the Wilbrahams' Memorial Hall. Please keep the date free in your diaries!

Due to our growth in choir members we have moved from the meeting room into the

main hall at the Wilbrahams' Memorial Hall for choir practice. This takes place during school term time at 8pm on Thursday nights. We are grateful to the hall

committee, who has recently organised the placement of multiple roof acoustic sound boards, which have made the hall a super venue for singing in.

The community choir sings a wide range of music from all around the world. If you are interested in joining please take a look at our website for further information. <http://wilbrahamcommunitychoir.org/>

Everyone is welcome, you don't need to audition or be able to read music! I can be contacted by email vanessajnichols@yahoo.co.uk or by phone 01223 882533 if you need to know more.

Vanessa Nichols The Wilbrahams' Community Choir Chairperson

Local native wildflower paintings in World Wide Botanical Art Exhibition

On the 18th May 2018 the first World Wide Exhibition of native floral artwork will be held concurrently in 23 countries around the globe. The British contribution is being organised by the Association of British Botanical Artists (ABBA) who launch their exhibition in the Ruskin Gallery, University of Lancaster, for a month from the 18th May. A final selection of forty pieces of artwork has been made after two rounds of judging. Two of my watercolour pieces, featuring examples of our local native chalk flora have been chosen; the Bee Orchid, *Ophrys apifera* and the Toadflax *Linaria vulgaris*.

Although not common in this area the Bee Orchid can be found on the roadside and in the chalk grassland of Great Wilbraham common. (see Wilbrahams' Warbler Autumn 2017). This distinctive furry flowered native thrives in areas protected from aggressive grass species so the management of the Great Wilbraham common and verges provide ideal habitats. The flowers are adapted both in shape and scent to attract male bees. Although insects/bees do visit the flowers in the UK they do not usually carry out pollination; the majority of the flowers being self-pollinated. This is something I observed as I studied the maturation of the flowers, the pollinia (pollen sacs) were lowered on threads onto the flowers' stigma. My final piece was worked from field measurements, sketches, colour matching and photographs taken on my iPad.



My second choice is a plant I have loved since childhood the beautiful yellow Toadflax. I grew up in Faversham in Kent and used to walk with my parents to woods on the outskirts of town to go blackberrying. These little yellow faces lining the path captured my heart and I have always wanted to draw and paint them. I was thrilled to find that they grow in abundance on the margins of fields and on roadside verges around the Wilbrahams, so it was a short walk to find examples growing on the edge of a field of sugar beet. The toadflax seem to thrive despite being ploughed up every autumn and I loved sitting in the field margin watching the bees buzzing around. The main pollinators are listed as Bombus species which I did see visiting the flowers. However, on the majority of visits the bee cut a small hole in the spur, the “tail” of the flower, and robbed the nectar source without pollinating it. A lot of seed was set so perhaps pollen beetles which were found down the spurs acted as pollinators? In my composition, I tried to depict the candelabra arrangement of the flower stems and all stages of the plant from bud to seedpod.

Both images are sections of my final work that will be exhibited at the Ruskin Gallery.

websites: www.botanicalartworldwide.info and www.britishbotanicalartists.com

Elaine Allison

Wilbrahams' Bridge Club



The Bridge club continues to meet on the First and Third Wednesdays of the month. There have always been two tables of play since my last report in the Warbler. The numbers have now grown to seventeen, but on any particular Wednesday not everyone is there. Members may be on holiday or ill, but it would be really great to have a full complement for one or two of the meetings before I write this article again.

This IS a very informal group. The aim is to have a good evening where everyone can join in relaxed play and enjoy a great place to play Bridge at any level. If you are worried about having a partner, please don't be as we will always accommodate this.

The dates when the Bridge club meets are on the Wilbrahams' website, if you want to check when we are meeting. Looking forward to seeing as many of you as possible at our future sessions. Are there any new members out there?

Di Raikes raikswilb@btinternet.com

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The Wilbrahams' Gardening Club

We have an eclectic programme of talks taking us through to the end of the year. Topics include Container Gardening; Gardens of the Dutch East India Company at The Cape; Poisonous Plants; The Wonderful World of Orchids; History of Gardening at Versailles and in November, we shall have a visit from the RSPB to advise on helping our garden birds through next winter.

A Gardeners Question Time type session is also being planned, hopefully chaired by Chris South, BBC Radio Cambridgeshire's most familiar voice and well-known gardening aficionado.

Date for the Flower and Produce Show, which replaces our regular July meeting, is set for Saturday 14th July. See the article on page 59. Rosie will have more information on that at our AGM in April.

New members are always welcome, and if you think you might like to join, please do come along to one of our regular monthly meetings to suss us out. No gardening expertise is required, we are all learning, but we do have some very useful members with a mine of information on gardening in The Wilbrahams which they are happy to share.

Regular meetings are held every third Monday of the month at 7:30pm in The Memorial Hall, apart from July when we have The Flower and Produce Show and in December when we have our Christmas dinner, usually in The Carpenter's Arms. There are no meetings in August. The annual membership subscription is £15.00. Contact is Jackie Beadsmoore. E: jackiebeadsmoore@icloud.com

T: 880889

Over the farm gate

I just had a look back at the warbler article from this time last year when we had finished loading the sugar beet after a record-breaking campaign. Well, this year has surpassed that already and there is still one field left to lift and I am confident that we will average over 110 tons per hectare of beet. I would like to say that it is the result of some brilliant and inspired management, but unfortunately, I can't. The frequent showers and odd sunny spells during August which blighted the cereal harvest were perfect for the root crops and we now have a massive heap of beet in the farm yard. Apologies to all the dog walkers for the mud, but as soon as the beet is delivered and it dries up we can start to reinstate the surface by Home farm. Although it has seemed to be a wet year because there haven't been many dry days the total rainfall is slightly below the average of 560mm at 501mm. The oil radish that we planted by the A11 to discourage the hare coursers worked well, but in doing so created a problem for the plough. This grew to over 1 metre in height and after the frosts became tangled and matted as it started to naturally decay. Ideally, we should have grazed it off with some sheep, but I was let down

at the last minute by the shepherd and we had to get rid of it somehow. Phil was quite rightly very proud of the job he did with the plough and we have incorporated a lot of organic matter into the ground as well as capturing some nutrients which may well have been leached into the groundwater. There have also been an extraordinary number of insects and small birds feeding on the seed pods of the radish; Linnetts, skylarks and LBJs (little brown jobs) especially. Overall this practice has worked well for us and I think with a few tweaks it will be repeated next season.

February is meeting season where we attend either practical training or agronomy knowledge sessions to continue our professional development on the farm. This always seems to coincide with the end of the shooting season and the beginning of the skiing season, but I don't know why? It is a fairly congested period, so much so, that on one day there were 6 meetings that I wanted to attend, but couldn't get to any of them because we were lifting sugar beet. Still, there will always be next year. These meetings are a valuable way of keeping up to date with latest thinking as well as some good networking opportunities.

Good luck to England Rugby as they attempt to win the 6 Nations for the 3rd successive year.

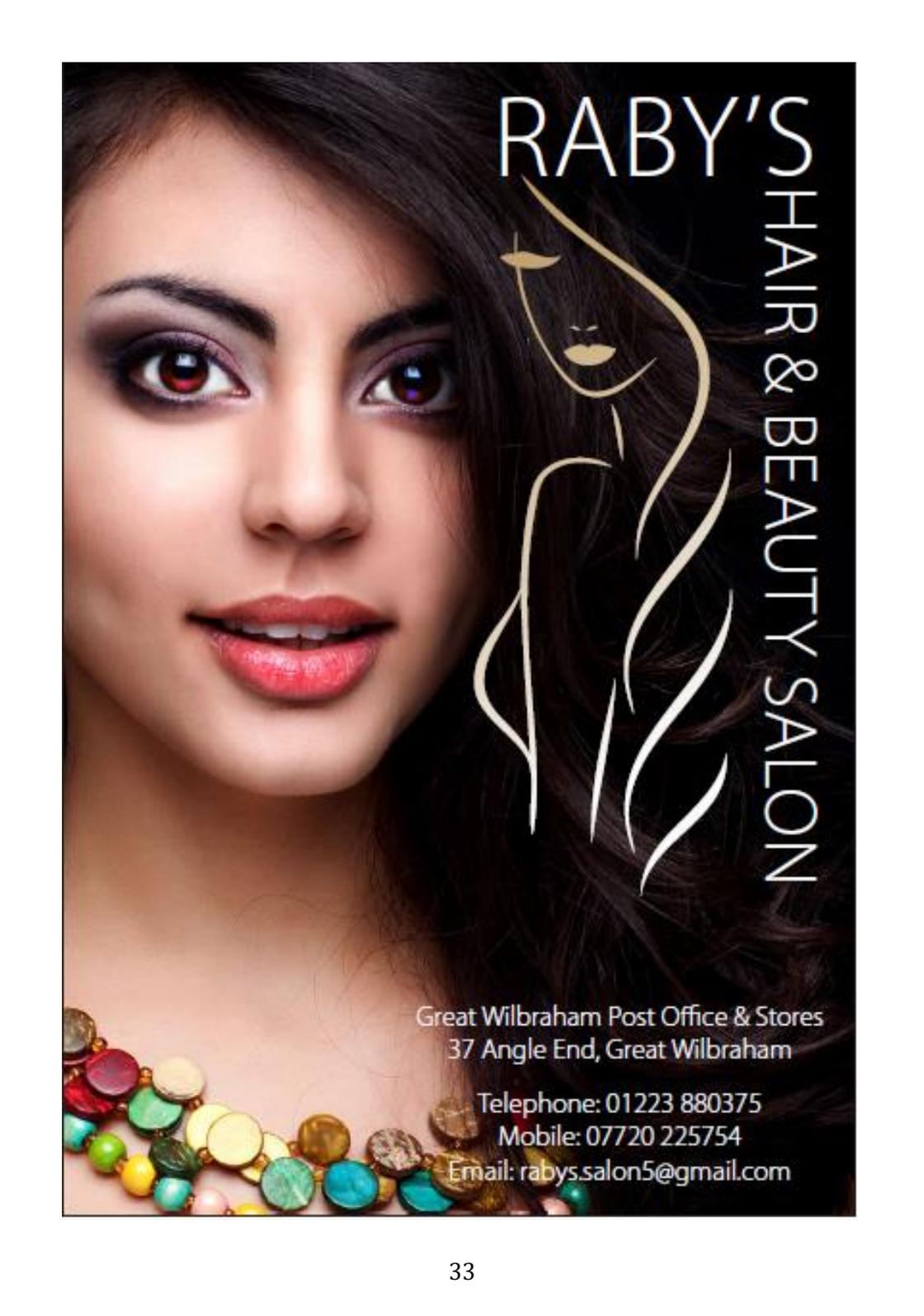
Chris Ascroft Farm Manager Wilbraham Farms

A Night to Remember

My sons were responsible
A cold wind was blowing
And the night sky was startling
We entered
It was cold, in the King's College Chapel
I warmed up
The audience warmed up
It was their 50th anniversary
We all warmed up
After the show
3 singers appeared
6-3=3
And talked to me
Truly a night to remember

Stephen Harmer

1D : comb.(4)	4D : busy workers.(4)
5D : keeping things in shape.(7)	9D : small digging tool.(6)



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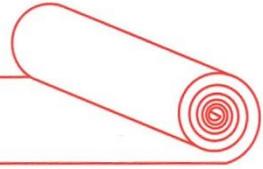
APRIL

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
			1 Bell ringing	2 IWW	3 Coffee Morning	4
5 Blue/Green Bins	6 SMB mobile library	7 WBC	8 Bell ringing	9 IWW	10	11
12 Black Bins	13	14 LWPC Scrabble Club	15 Bell ringing	16 IWW	17 St Patricks Day	18
19 Blue/Green Bins WGC	20	21 WBC	22 Bell ringing	23 IWW	24	25 BST begins
26 Black Bins	27	28 Scrabble Club	29 WO60 Bell ringing	30 Good Friday	31	1 Easter Sunday
2 Easter Monday	3 SMB mobile library	4 Blue/Green Bins WBC	5 Bell ringing	6	7	8
9	10 Black Bins	11 Scrabble Club	12 Bell ringing	13	14	15
16 Blue/Green Bins WGC	17	18 WBC	19 Bell ringing	20 IWW	21	22

23 Black Bins St Georges Day	24	25 Scrabble Club	26 WO60 Bell ringing	27	28	29
30 Blue/Green Bins	1	2 WBC	3 Bell ringing	4 IWW	5	6
7 May Bank Holiday	8 Black Bins SMB mobile library	9 Scrabble Club	10 Bell ringing	11 IWW	12	13
14 Blue/Green Bins	15	16 LWPC (APM) WBC	17 GW LW mobile library Bell ringing	18 IWW	19	20
21 Black Bins WGC	22	23 Scrabble Club	24 Bell ringing	25 IWW	26	27
28 Spring Bank Holiday	29 Blue/Green Bins	30 WBC	31 WO60 Bell ringing	DETAILS OF EVENTS ARE INCLUDED IN THE ARTICLES IN THE WARBLER		
BPG : Bottisham Patient Group GWPC : Great Wilbraham Parish Council LWPC : Little Wilbraham Parish Council WGC : Wilbrahams Gardening Club WMH : Wilbrahams, Memorial Hall WW : Weenie Warblers WHSC : Wilbrahams Hall Social Club SMBSSC : Six Mile Bottom Sport and Social Club CM : Country Music WO60 : Wilbrahams Over 60s WCC : Wilbraham Cricket Club WBC : Wilbrahams Bridge Club						

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Repair of Church Window

Work is progressing on repairs to the badly degraded stonework on the window to the left of our Church porch. Falling masonry has been causing health and safety worries and urgent action has been necessary. It's an expensive job, of course, but nothing less than the best can be let loose on a building as ancient as our Parish Church. It has reigned over Great Wilbraham since the eleventh century and is a Grade 2 Star listed building. Specialist stonemasons, Spectrum Stone of Newmarket, are carrying out the work using Ancaster stone.

Without the support of The St Nicholas Church Trust, who has provided the funds for this exercise, the Parochial Church Council may well have been forced to fence off the area around the window to keep people away until sufficient funds had been raised. We would all have had to endure an ugly blot on a beautiful building.

Of course, this window is only one of the problems and renovation is required throughout our Church. If you would like to help, please do come along to The St Nicholas Church Trust's forthcoming fund raising auction in The Memorial Hall on Saturday 24th February at 7:00pm.

John Beadsmoore

The mystery of the Church Clock

For some time, the Church clock was keeping poor time and required frequent adjusting by Chris Hanson, our designated volunteer "Clock Man." Eventually, with some trepidation, we sought specialist advice fearing that the solution would be very expensive. Not so, as it turned out. The cause was nothing more challenging than cobwebs impeding the pendulum mechanism.

That said, they still need regular removal to prevent further problems and we are very grateful to Chris for taking this on. Climbing the steeply vertical ladder into the clock tower armed with a vacuum cleaner is not for the faint hearted.

Having sorted out this mystery, we are disappointed to report that the clock has recently stopped altogether. This time the cause is not wildlife but rather windy weather. The storm of a few weeks ago has bent the clock's hands and moved the clock face; specialist attention is required. We are hopeful to have this fixed very shortly and even more hopeful that our insurers will support the cost.



John Beadsmoore

Kiri – Social Work as seen on TV

I wonder how many people watched the Channel Four series ‘Kiri’ which has just finished?

This follows the story of a little black girl who is about to be adopted by a white British couple with a teenage son. Events take a tragic turn and all is not quite what it seems ... I won't spoil it, in case you haven't seen it yet - it is still available for a while on All 4.

One of the main characters is a social worker called Miriam. Miriam appears to be the usual type of social worker portrayed in the media: bumbling and inefficient - she is seen drinking from a hip flask at work, she takes her dog to work with her (and leaves him alone in the car for hours, a terrible thing to do).

None of this looks anything like the social workers I work with. I would love to take my dog Tilly to work, and I am sure many of the children and families I work with would love to meet her. Indeed, the NSPCC use dogs as therapy for children who have to give evidence in court about sexual abuse but, as everyone knows, dragging your dog along to your day job every day is no fun for them! As for the hip flask, we all like a drink, and use alcohol to relieve the stresses of our lives but imbibing alcohol at work is, of course, dangerous, totally unacceptable and would lead to instant dismissal. It is highly unlikely that a social worker turning up at our offices two sheets to the wind would be able to fool her colleagues and the management. However, Miriam is passionate about her job and cares deeply about the people she works with, making her a likeable and relatable character.

As the drama progresses the focus changes and the spotlight is shone onto the other characters. The pressure on the relationships of the respectable white middle class adoptive family causes them to unravel, revealing their sordid secrets and flawed behaviours and beliefs. Deeper questions are raised: about white privilege; the morality of a government that promotes adoption at any cost and how society decides who gets punished and for what.

Miriam, the social worker, becomes the victim of a national hate campaign when she has done nothing wrong. Kiri's father is accused of a terrible crime and trust is destroyed in two families leaving fear, uncertainty and despair in its place.

Perhaps, after all, this is a story about people trying to do their best and failing. About how we are all flawed characters, making the best of our situations and not always getting everything right, but getting up again the next day, determined to ‘press on’ and do something useful. Of course, there is one very obvious difference between the characters and their behaviour. Miriam, the social worker, has done what she saw to be right despite the known risks. The Detective Inspector, Vanessa, risks her career to inspire the father of the accused to get a good defence lawyer to ensure that justice is served. The other characters lie and

lay the blame at the feet of others to protect themselves. Where would we place ourselves? Would we speak out at our own expense? Would we keep quiet and look the other way to preserve our place in society? Or even lie because exposing the truth might undermine the very basis of that society? A hundred years ago women died to change society, As Churchill said “You have enemies? Good. That means you've stood up for something, sometime in your life.”

Emma Gant

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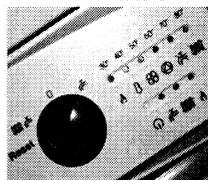
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Star-trails

The photo on the back cover is a star-trail image. Star-trails are relatively easy with a camera which will do long exposures and a tripod. To achieve the star-trail in this edition of the Warbler I waited for a clear night when the moon was rising late and set my camera up in my garden to point at the star Polaris. If you can't identify Polaris, then point your camera due north and up in the sky - Polaris will be there! If you have a camera with interchangeable lenses, choose a wide angle or fish-eye lens; a 9mm fish-eye lens was used this time.

How to determine the lens aperture to use? I took some trial shots and looked at these to ensure that I could see most of the stars and was not over exposing the buildings in the foreground. All trial shots were taken with a 20 second exposure. I ended up by choosing 120 seconds at f/7.1. Now I set up the camera with automatic timing to take 45 shots at 120secs & f/7.1 and a 1 second gap between shots, pressed the button and went indoors for 90 minutes! When I returned, I found that the camera battery was on its last legs from which I surmise that holding the shutter open drains the battery somehow.

The next stage of the process is analogous to the process used with film where the 45 resultant shots are blended together on the enlarger which took a long time and it was quite difficult to get the film shots precisely aligned. With digital photography, the shots can be aligned with 1 press of the button in Photoshop and then blended equally easily which gives the result seen.

I should like to do a similar shot with an unlit building (such as a church) in the foreground, but I need to find somewhere to leave my camera safely for a couple of hours! I must also find somewhere without other light creeping in (the bright patch at the bottom of my picture is flare from a street light in Angle End and the moon rising!)

Why does it look like this? As the earth rotates, Polaris is (almost) directly over the North Pole (it is essential to celestial navigation). The apparent motion of the stars is caused by the rotation of the earth on its axis through the poles and Polaris appears stationary. Polaris is not actually directly above the North Pole - It is actually out by less than 1 degree so one can see a very tiny arc at the centre of the star trail which is Polaris.

Because of very gradual movement in the starfield, Polaris has not always been the Polestar, but it was certainly used in the 5th century when it was 5 degrees out right up to the present day. We may need to adopt another polestar in a couple of thousand years, but I doubt whether I shall be here to see that!

Chris Fell

14A : are sugar snaps a vegetable alternative to this flower?(8) |
12D : this vegetable shall, lose fifty, and gain many.(8) |

The Adventures of Frizby and Blowpipe

Episode 7 Website and log off

The Gadfly called a meeting in the wood of all the blue and green bottles.

"The bad news" he said "is that we are nearing the time when the Blow family will die because the average life of a bluebottle is only 6 weeks."

"The good news is that the next generation has arrived and I am calling them the Stand family. Each of them will have a named wood-daddy to look after them for the first few days of their life here. Thus Blowpipe will look after Standpipe, Blowup will look after Standup, Blowaway will look after Standaside and so on. A few special members of the Stand family such as Hatstand, Grandstand and Outstand have no wood-daddys so I will personally look after them.

Outstand in particular is truly outstanding and I have chosen him to be the future King of the Bottles to succeed me when I stand down as Regent. He will have special tuition in regal duties and ceremonies."

Blowpipe was amazed at the tiny size of Standpipe, and initially tucked him up in a loose pile of leaves and told him to keep very still while he went to find Frizby.

"What will you do while I am teaching Standpipe how to survive in the wood without being eaten by a bird or a bat?"

"I will have to go off on an adventure by myself" retorted Frizby. "I will manage; I am quite capable you know."

"But this is awful" said Blowpipe "Can't we both look after Standpipe and have a rather quiet adventure?"

"What have you in mind?" asked Frizby.

"Why don't we just take him down to the stream and show him how to walk on the water without drowning."

They were quite astonished to find that Standpipe could fly as fast as they could, in fact they were quite out of breath when they reached the stream. They paused, and Blowpipe noticed what a lovely purple chest the youngster had.

"Look down into the water and wait for a leaf to come by."

"There's one" said Frizby "Fly down and alight very gently, and you will have your own boat."

Standpipe did as he was told but he landed clumsily on the tip of the leaf and pushed this under water; the next moment he was having to swim for it and his wings got water-logged. Blowpipe was immediately active to save him from drowning. He picked him up in his feet and spiked the hairs on his own chest into the tummy of Standpipe, and with a great flutter of wings he pulled him out onto the bank.

To his astonishment Standpipe wanted to try again once his wings had dried off in the sunshine, but Blowpipe thought that this was the foolhardiness of youth so he shouted "Race you back to our bonfire in the wood," and all three flies accelerated to twenty miles an hour. On arrival they asked Blowdown if he would look after Standpipe while they had a fly around on their own.

Blowpipe and Frizby were in a silly mood and they were flying about without their usual attention to the dangers in the wood. Suddenly they both went smack into a website. The big spider who owned it trussed them up and put them in his larder to eat at leisure.

Blowpipe quoted from Lochiel's warning:

'Tis the sunset of life gives me mystical lore
and coming events cast their shadow before.'

"Well at least we will be eaten cold and not cooked" observed Frizby; then he tried his own philosophical statement, delivered in as solemn and deep a voice as he could manage:

"Now is now
and then is then
and when is when
and that is that."

Syzygy

Molendinaceous Mathematics

Like the sails of a windmill:

- Q1 How many beans make seven if one is a black one?
- Q2 A man pawns £600 for £400 and sells the pawn ticket for £500,
who is the loser?
- Q3 If a hen and a half lay an egg and a half in a day and a half, how many eggs
do three hens lay in three days?
- Q4 Three men parked their car and went into "The Burnt Sausage" for lunch.
The bill came to £30 so they each paid with a ten pound note and left. The
publican suddenly realised that they had not had coffee so he gave five £1
coins to the barmaid and told her to catch the men before their car left if she
could. She decided to give each of them £1 coin back and pocket the other
two pounds herself. Now three nines are twenty seven and the two pounds
that she kept make twenty nine. What happened to the other pound?

SYZYGY

See page 63 for the answers

Wellbrahams - Mental Health Group

Save this date Sunday 8th July : For a Garden Party at Reed Cottage.

Last year Robert Turner and his lovely family held a garden party in their beautiful garden. They donated the proceeds to the Wellbrahams, our village group working to promote mental health in the Wilbrahams.

This kind donation has meant that every session we put on is free to all villagers. Please book in the date, we will be putting posters up nearer the date giving the details. Last year we had a rather fabulous four course lunch and it was a great sociable event, all villagers are very welcome.

May 8th 2018. 7pm : Understanding Alzheimer's and How to Help.

Dr Katy Stubbs from Alzheimer's Research UK will be talking about what happens in the brain during dementia, particularly focusing on Alzheimer dementia. Followed by a session on practical things you can do to help a person living with dementia. Posters will be put up in the villages nearer the time.

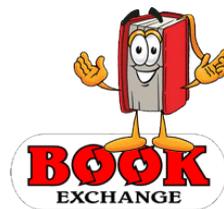
The talk is free to all, costs are met by the Wellbrahams Group, promoting mental health in our village.

Joy Bray

Telephone Box Book Exchange

Thank you for your books! But...

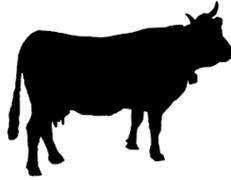
We are very glad that the telephone box book exchange is being used; the books change over slowly but steadily. We are always looking for some good titles, nonetheless, and the criterion for choosing a book for the exchange is that it should be 'a good read'. We were very pleased to receive some children's books from the school recently.



There is a plastic box outside my house on the gravel to collect books, (The Shepherds House, 13, Toft Lane) and if you want to leave more books than can be fitted easily onto the shelves of the book exchange, you should leave them there. Please, please do not dump an excess of books into the exchange, or onto my drive, as guess who has to dispose of them?! There is an Oxfam collecting box in the Fulbourn Tesco Car park, or you could eke your extra books out slowly!

Happy Reading!

Trish Davis



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Weenie Warblers

The year has started really well for Weenie Warblers Baby & Toddler Group, with at least 10 families attending each session. We have welcomed new families from the Wilbrahams' and beyond. The word has spread about our fabulous light and airy village hall and our friendly group!

Tilly and Daisy's mum, Emily, sometimes brings along her ukulele and we sing along and do actions to some popular nursery rhymes, which is loved by the children (and the grown-up's too!). Thank you, Emily, for bringing extra fun to our group!

We are both still involved in the group, but we are hugely grateful to Andrew, Caroline, Fiona, Lotta and Rachel, who are on our rota system for opening and closing each session. We are always warm and welcoming to new faces, so do please come and join us for a cuppa and a chat, while the babies and children play.

Each session costs £1.50 per family, Refreshments are provided.
Just drop in any time during the session.

We're open on Fridays 9am – 11.45am, during school term time.
March: 2nd, 9th, 16th, 23rd April: 20th, 27th May: 4th, 11th, 18th, 25th
June: 8th, 15th, 22nd, 29th

Contact: Sarah Fordham, 880698 or Alison Andrews, 882483
sarahjfordham@live.co.uk

Unwelcome Visitors

I am thinking of writing to Her Majesty
Two of her swans are living in Mel's garden you see
Poor Mel has to arm himself with a garden rake
It's the only way he can get into his garden gate.
These swans are such vicious things
Attacking him, hissing, spreading their wings
Surely Her Majesty would be upset if she knew
Upsetting people and covering their path with poo.
Mel's cat, Tiger, is too scared to go out
Peeps through the cat flap to see if the swans are about
Perhaps when the weather turns warmer they'll go for a swim
Let's hope so, as Mel's patience is wearing a bit thin.

Greta Rees

The Wilbrahams Photographic Group

The Wilbrahams Photographic Group have met twice since the last Warbler. In November we had a discussion about and looked at some photos of fireworks. There was some lively discussion, though we sadly missed Ian Cumming's photos of the Lewis fireworks. In January, Ian was able to join us when we discussed night photography. It was a pleasure to welcome some new faces to this meeting (there is always room for some more!)



On Sunday 25 February (weather permitting) we will be meeting with cameras outside Great Wilbraham Church where participants will be given a list of 4 or 5 subjects to photograph as a first practice before going out separately to take photos for the Photographic Section of the Flower and Produce show in July. We will then meet again on Tuesday 27 February at 7:30 in the Memorial Hall where we will have a look at the photos we have taken on the Sunday.



If you are interested in joining us, please drop an email to susanlambton@gmail.com who will add you to our mailing list. We don't charge except for a nominal fee to cover the cost of hiring the room.

Some Night/Fireworks photos from Group members are included.

Chris Fell



The Wilbrahams' Website

The Wilbrahams' website is really very pretty, and I would like to feel that it served a central role in village communications. The advantage of it over Social Media is that the material remains static until changed. Not that I wish to achieve stasis you understand, but nor do I want every post to be knocked out by the next! That would make a terrible mess of all the material we hold!

We've had over 66,000 hits since we began, our highest daily rate was 412 views and the best recent day was on 4th February with 127 views. So, many of you are using the site, but of course we'd like more.

On the website, www.wilbrahams.co.uk you will find masses of local information , both actual and historical: all the Parish Council documents , agendas minutes , issues and planning news; Local information about local services , clubs, charities and societies ; Church news and activities; News from, and links to, the Memorial Hall website, The Social Club website, Great Wilbraham School website, the Bottisham and Fulbourn Surgeries; Timetables for the bus and the mobile library. What is more, for your convenience, a handy calendar of club and social fixtures is on the Home Page. We don't offer a comment facility or advertising as that is much better done through Social Media, but we do offer lots of photos and reports of local events. What more could you want? Updates on your phone? Register for updates and you will get a memo each time Martin or I post something new, or bookmark the site on your phone to gain quick access when you need to. Please do let me know if you have any information you would like to have stored or displayed on the website.

Trish Davis Trishbdavis@hotmail.com Martin Gienke martin@gienke.net



Scrabble Afternoons

What do you do on a Wednesday afternoon? How about trying your hand at Scrabble? We started playing in September 2016 and meet fortnightly. We have beginners and more experienced players and help each other along. We play for fun, and enjoy our time catching up with each other's news. We meet at 2 pm in the Wilbrahams' Memorial Hall and finish around 4 pm. Our brains are fortified around 3 pm with a welcome cup of tea and biscuits.

Dates for the next few months meetings are on the Wilbrahams' Memorial Hall notice board, on the web site www.wilbrahams.co.uk and in Warbler calendar.

There are no subscriptions; just £2 when you come. Please contact us on 01223 880934 or email stepmar.233@btinternet.com if you would like to know more.

Our next get together is Wednesday March 14th. (please note we will be meeting around 2.15 pm on this occasion due to a prior event on that day).

Stephen and Marilyn Harmer





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Burwell Print was set-up as a Social Training Enterprise in 1988 to provide work experience and training in a real work environment for adults with a range of learning disabilities, known as Printers within the organisation. The 'Printers' have a job description and are trained to learn, develop and maintain specific work skills in tasks needed for customer service, working in reception, copying, printing and print finishing jobs for customers. Also, we have several contracts with customers who want and need a reliable business mail-shot service - a very popular job with many of our Printers.

Services supporting the charity

Whilst first and foremost Burwell Print operates to support and train adults with learning disabilities, that can only be achieved through the support of the 'enterprise' part of the charity which generates income through its print-related services. And the scope and range of services available for customers – whether an individual, small business or national company – may surprise you!

Whether it's booklets and brochures, wedding or business stationery, or magazines and mugs you need, these and many more items can be printed by Burwell Print – in fact, did you know that your Wilbraham Warbler was printed here too?

But that's not all. A complete professional graphic design service is offered and we have many delighted customers who have used us for either a new business set-up and launch or a complete make-over and re-branding.

You can also get your photo's printed (from a USB, disk, camera, etc) at Burwell Print and not forgetting a full passport photo service is available too.

Burwell Print has grown over the years and been able to add such a wide and varied range of products and services, consequently giving the Printers new opportunities for training and progression.

This year Burwell Print celebrates its 30th Anniversary and we will be running several events to highlight the essential work being done by this local charity, and to have fun! We are kicking off our celebrations with a Family Ceilidh on Saturday 21st April in the Burwell school hall from 6.30 to 10.30.

If you'd like to find out more about Burwell Print, its work and its services, then contact Sue Anderson (01638 613102) and/or go to our new-look website www.burwellprint.co.uk. But if you'd like to come and see for yourself, then you can find us at The Causeway in Burwell, next to the Burwell Village College Primary School.

In fact, in the very heart of the community.

Sue Anderson, Manager

Country Music Dances



The Country Music Dances in our lovely Wilbrahams Memorial Hall, continue to bring some lovely top country music from the British Country Music Club Scene to Great Wilbraham. In November 2017 The Jeff Gallant Duo from Norfolk came to our venue. They gave us an evening of good music that was enjoyed by all that were present. I'm sure that they will be back in the future.

2018 Country Music Evenings began in The Wilbrahams Memorial Hall on January 13th, when we

had a double bill. We had two solo artistes, Mr Darren Busby plus Andy Smith, both from North Lincolnshire. They did two 45 minute spots each, and then got together. At the end Darren was joined by his dad, Terry, who is 84yrs, and they sang one song together. This was another nice night with a great atmosphere, nice raffle and many prizes donated. Thank you must be said as always to the helpers at these events.

I am often sad that we lost our old hall, as I think about the memories of successful Country Dances over a 30-year period, but things in new hall are doing well, and thank you to the Hall Trustees for getting the Acoustic tiles up hanging from roof. Now our only dream that we pray for is a little portable stage?



Derek Fabb

Why you should want to play cricket for Wilbrahams

Most of you are probably not thinking about cricket in February/March but rest assured the Wilbrahams' Sports Club chairman is! Optimism about leather on willow in the lazy days of summer goes with the territory.....as does the continual fight to increase the number of players to delight the spectators. I am pleased to say that at least the home fixtures are better spread in 2018 than they were in 2017.

For some years I have conducted a text survey of playing intentions at this time of year amongst those registered with Wilbrahams' Cricket Club. This year I am pleased to report that the recent survey indicates a healthier response from those who commit or intend to play in most matches. I believe this response illustrates a commitment amongst the faithful to keep things going and that must mean they continue to enjoy it.....and with our fabulous facilities, why wouldn't they?

Undoubtedly we would welcome more players this year, not least because we are an ageing team with few youngsters and for village cricket in the Wilbrahams to survive and prosper we need more youth (and probably less experience!). Why should anyone want to play cricket for Wilbrahams'?

Team participation
Fantastic facilities
Healthy pursuit
Very social
Great fun
Best teas
Very rewarding
Very cheap!



Regardless of experience or talent, if you are interested in joining us, text me on 07710 388788. Given the average age of my readership, if you know anyone who might be interested, get them to text me on 07710 388788 (Commission could be payable!)

Roddy Tippen Chairman, Wilbrahams' Sports Club

The Children's Society

The carol singing raised £243 this year not only keeping alive the tradition of peripatetic carol singing but also providing an opportunity to make a donation to Charity which is at the heart of Christmas. The word "carol" in mediaeval times meant a round dance accompanied by singing. While there was no dancing we enjoyed the applause received. One person singing has done so every year since 2009 and I can remember carol singing with my children in the 1980's. It would be good to have some child singers joining us next year especially as there were several children who were fascinated by the arrival of the carollers. A big thank you to all who came including singers, box collectors and especially to Jeremy Davis for accompanying us on the accordion. The welcome that we received in the Social club, organised by Cheryl, was much appreciated.

I am sometimes asked what the Children's Society does and while there is not time to expand here they do have a website <https://www.childrenssociety.org.uk> where this information can be found.

- 17A : does this flower have a colour ring?(8)
- 19A, 4A : is this a place for sleepy plants?(6,3)
- 20A : tools or a dark suit.(6)
- 13D : I am a long change for this shrub.(8)
- 15D : see 17D
- 18A : sounds like you need a plumber for this vegetable.(4)

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The Five Pillars of Health

In this issue, we look at the second Pillar: **A Balanced Diet**

What is a Balanced Diet?

There are no good or bad foods and no universally good or bad diets. We should consider diet in context with our desired lifestyle and not assume that everyone wants to be slim, healthy and live forever. If we're training for a marathon, our bodies need an energy-rich diet. But, if we live a sedentary life, the converse is not necessarily true. After decades of research, we still don't know who should eat what or when.

Evidence is incomplete not just because of the paucity of proper research, but because of complex interactions between eating and health. All diets have consequences and, to complicate matters further, diet is also confounded by lifestyle – whilst some studies show that vegetarians may be less likely to die from heart disease, is that because vegetarians are more likely to be non-smokers?

What is the best way to eat?

Extreme diets for those who don't require special nutrition may be responsible for a misleading health-food culture that is so stressful it's counterproductive. Strict diets can spoil family meals or time with friends and leave us malnourished. We don't need to eat organic, 'clean' food for good health; we just need to eat a little healthier more often.

Healthy Enjoyable Eating

The only truly harmful diets are those of restriction and devoid of joy. Healthy enjoyable eating simply requires us to:

- Eat a wide variety of foods
- Not too much or too little
- But, we shouldn't feel guilty about what we eat
- Nor should we make anyone else feel guilty about what or how they eat

Indulging in occasional junk food or a greasy fry-up can wake up our immune systems. And it's ok to base our choices on educated guesses rather than hard science as the evidence available is inconclusive.

Eating Well

"You are what you eat" so they say. From a yogic perspective, you are not just *what* you eat but *how* you eat. Mindful eating – eating slowly with little distraction - helps us become aware of each bite, noticing its taste, texture and temperature. We then fully appreciate and enjoy our food whilst digesting it properly. Food is our sustenance and a balanced diet should be a source of health providing joy as well as nutrition. So, enjoy...

Juliette Baysham

The Wilbrahams' table tennis club is up and running

We have three tables and in the five weeks we've met, prior to writing, 20 have tried them out. Our youngest member is a teenager, and the oldest a nonagenarian. The most we've had on one night is 15 and there is time and room for more. The rules are simple - the problem is remembering them. By the time the score is 2 - 1 we've often lost it, as well as forgetting who is serving. In fact, the sessions are as much about improving our short-term memories, as they are about helping our fitness, mobility and reaction times! You can probably tell that this is recreational table tennis rather than the edgy competitive stuff. Although, if you fancy it, there is time and room for that too.



Ladies, gentlemen, boys and girls are welcome. The fee is £2.50 a session. At the moment we are meeting at 7.30pm every Wednesday in the Memorial Hall and play until about 10. The main hall is booked up to and including 21st March. Judging by interest to date we will be extending the booking indefinitely. The more the merrier.

The Wonder of Wednesday Church



“If you build it they will come” or in this case “If you run it they will come”

How in this busy life we all lead, do you find time and space to teach children about Christianity and to be inquisitive about who they are and what life is all about? Since November in addition to our Sunday services we now hold Wednesday Church- every week in term time from about 3.15 to 4.30pm in St. Nicholas' church.

It is an informal time including, drinks and cake (essential), Bible stories, activities and singing. The sessions are led by Bethan Howe (Parish Assistant) and Steve Mashford (Licensed Lay Minister).

Come and give it a try, we guarantee a warm (well actually the church can be a bit chilly this time of year) welcome and a relaxed sociable time.

Book Club

I'm a member of one of the Wilbrahams' book groups, and in February we were fortunate enough to welcome, to our monthly meeting, the author of a chosen book. This is not the first time. A year ago John Tanburn shared with us his publication "A Free Country?" in which he analyses what freedom means today, in this country, and under this county's laws. It's a big question. This time Miranda Doyle, author of "A Book of Untruths", paid us a visit, and brought with her, her own equally important questions.



Most of you will know John, either through his regular contributions and interviews in the Warbler, or otherwise. The same doesn't apply to Miranda, at least that was the case until the reading commenced. Her book is a memoir, written in the form of 70 lies, and in it she strives to make sense of her childhood and adolescence, including her parents' parenting skills, or more correctly, the lack of them.

Some chapters throw light on the science of lies and recollection, but the main thrust is - why did my parents behave in this way - a question that became a concrete one only after they had died. In chapters on Miranda's own behaviour she lays herself bare, and to such an extent that some of us felt apprehension before we met.

At our meeting this worry dissipated quickly and within ten minutes questions and comments flowed freely. There was no waiting for the next one, no wondering whether we should turn on the kettle for tea (sometimes with novels we scratch around a little for ideas to discuss - and we know the cakes will be good). We shared and compared childhood memories, and discussed parenting skills, or the lack of them. We wondered whether our memories might deceive us; or do we deceive our memories? One thing for certain; if you want to compare yours, to anyone else's, Miranda's book is a good place to start.

Tony Goryn

PS As I write this I'm conscious that membership of this book group, like most, is restricted by the size of living rooms. I'm wondering if there is scope for a new, larger, group, with similar, or different, objectives, that might meet in the Memorial Hall from time to time. If you believe there might be, or have ideas, please contact me on tonygoryn@icloud.com or 07751 281341.

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Over 60's Club

We meet the last Thursday of the month at the Wilbrahams Memorial Hall at 2 o'clock.

At the November meeting we had a talk by the Co-op insurance about tax, care, and wills. In December at the Christmas Party we had food, a few games and finished the afternoon with Mrs. Ryan playing the organ and members sang Christmas carols. I would like to thank Mrs Ryan for playing the organ.

In January we had an afternoon of bingo.



Forthcoming Events

March 8th Social Tea Dance 2.0pm in the Wilbrahams' Memorial Hall. Admission £1.00 members £3.00 non-members includes tea and cakes. with Andy Wilson playing his electric organ.

April 26th The Annual General Meeting

May 31st Speaker Mike Petty

June 7th Trip to Lowestoft

During the coming year we are hoping to run a tea dance for 'Headway.' All the money we take will go to this group. This is in September. Also some trip out as well as speakers coming to the club.

Keith Precious

Six Mile Bottom Sports and Social Club

Latest News:

The year before last our chosen charity was Meningitis B. We are hoping to arrange a presentation night in the coming months - hopefully on our party night on the 26 May. This year we are raising funds for Pancreatic Cancer. Please see the notice board for events/details.

You will see the new doors leading into the club, which seem to have cut out some of the draughts and made the place a little warmer. The Parish Council in conjunction with South Cambs. District Council have provided further funding to assist us with work on the 'outside' areas - refurbishment of the smoking shelter, and replacing the bench, tables, seating and BBQ.

Information

A reminder to everyone that we have a mobile post office here at the Club on a Thursday. Another reminder to everyone that the Club is available for hire to all members FREE OF CHARGE for parties, functions etc. SO PLEASE SPREAD THE WORD. Non-members would not be charged, but would be asked to make a donation to Club funds. Please see any committee member for further details

What's On

Saturday 3 March	Beryl's Big Quiz.
Saturday 10 March	Private Party but all members are welcome.
Saturday 17 March	Play Your Cards Right night.
Saturday 31 March	As it's the Easter week-end we are going to hold Bingo this night instead of Easter Sunday. Doors open at 7pm. eyes-down at 7.45 ish.
Easter Monday 2 April	Our big lunch time Easter draw.
Saturday 7 April	Roger's 'Telly Addicts' quiz night, loosely based on the TV show.
Saturday 14 April	Scott and Paula's 'Bullseye' quiz night, again loosely based on the old TV show.
Saturday 21 April	Play Your Cards Right night.
Saturday 28 April	Race Night in aid of club funds.
Bank Holiday Monday 7 May	Jack's £1 lunch time BBQ
Saturday 12 May	Cheryl's 'Pointless Quiz'. The jackpot presently stands at £30.
Saturday 26 May	Big party night with a welcome return for the 'Dinosaurs'. BBQ on the night.
Bank Holiday Monday 28 May	Jack's £1 lunch time BBQ.

Please also note our opening times and on-going events unless stated otherwise:

Sundays	Club/bar open at midday until 9 pm. Bingo in the evening with a 7.45 start.
Mondays	Club is shut
Tuesdays	Club is shut unless we have a home darts match. Please see the notice board for dates.
Wednesdays	Club is only open for the 'Women's Friendship Group'
Thursdays	The Club is open at 2 pm for the Mobile Post Office and everyone is welcome to use it. (At present the bar is shut but this could change if more people were to use the post office). Club shut in the evening.
Fridays and Saturdays	- Club and bar open at 8 pm.

Geoff Woods

The Wilbrahams and Six Mile Bottom Vegetable, Flower and Produce Show 2018

The date for this year's Show is **Saturday 14th July 2018**, and it will be held in the Memorial Hall, Great Wilbraham.

However, at this moment in time, it's hard to imagine the summer months, as it is snowing and freezing cold! But lovely to see the snowdrops and aconites in the garden!

In order to help you plan your entries, we are again publishing the List of Classes in this Spring edition of the Warbler.

Remember, there are lots of cups to be won!

Your copy of the Schedule will be delivered to your door as usual in early June.

Just a few things to mention: -

As the "Spud in a Bucket" Competition was so well supported last year, and gave us all so much fun, we have decided to run it again (Class 23). For any newcomers to the village or the Show, the idea is that you plant a potato tuber (provided) in a bucket, and then bring the whole bucket along on the morning of the Show between 9.00 am and 11.30 am, where the bucket will be emptied out and the potatoes weighed – the heaviest crop of potatoes produced from one tuber will be the winner! I still have some of last year's buckets if you want to reclaim yours!

We are also going to run the "Plug Plant" Competition again (Class 41). The idea being that you nurture a plug plant provided and then enter it in the Show. This year it will be a pelargonium plant, and the winner will be awarded the David Waters Memorial Cup.

So ... only the plug plants provided will be considered for this class!

The potato tubers and plug plants will be available at 13 High Street mid to late March (1 each per person) and will be 20p each (to cover the 'entry fee'). I will put a notice in the Great Wilbraham Post Office when they are ready for collection, or please contact me on 01223-881293 or rosiewhite77@hotmail.com (or for any other information regarding the Show).

Don't forget – all other classes allow two entries per person. Show rules apply as usual – and are as listed.

Photography section – to make things easier, you will be able to submit your photos electronically up until midnight on Friday 13th (the day before the Show).



More precise details to follow in the summer edition of the Warbler and in the printed schedule.



Please note – the examples given alongside the subjects in the Photography section (classes 68-72) are just some ideas. You are encouraged to interpret the subject in your own way, which may be different from the example ideas.

The remainder of the children's classes will be circulated by the School, and will also be listed in the paper Schedule in June.

*Please read the marvellous comments written by the judge of the Fruit & Veg sections after last year's Show. *

Happy gardening – when the weather improves!

Looking forward to seeing you on Saturday 14th July with all your entries!

Rosie White

Comments by the Fruit & Veg judge (July 2017)

The judging was again very difficult, due to the high quality and number of exhibits. As ever, the fresher, more even and cleaner the produce is, the easier it is to be picked as a winner. Every specimen is looked at and scrutinised, so that you can be sure that your entry is looked at carefully. No damage, mould, worm or bug can hide, so we can be sure of the quality.

Last year, as every year, had fantastic entries in all classes. There was no 'Marrow for the Table' class, but a grower made a fantastic entry in the 'Any Other Veg' class, where it won a third prize, being 'pipped' by a yellow sweet pepper and a very purple aubergine! The warm weather had encouraged courgettes, so there were 15 entries. That included the yellow, green and striped varieties, and made judging difficult. Be sure to keep to the 8" length, as some had to be excluded as being too long.

The '3 Stems of Herbs' were very fresh, the tomatoes wonderfully bright, and the trays of mixed vegetables a delight to the eye and for the kitchen. The Gala melon was easily the best exhibit in the Fruit section, being plump and wonderfully fragrant, and the first prize cabbage was chosen as 'Best Exhibited Vegetable'.

As a plea to all growers, this is YOUR SHOW, YOUR VILLAGE and YOUR FUN ... so please enter!!

The Hall will be open for receiving entries on Saturday 14th July from 9.00 am to 11.30 am. No exhibits will be accepted after 11.30 am and all exhibitors **MUST** leave the Hall by 11.45 am.

Exhibitor's entrance fee: 20p per item (adults) & 10p per item (Under-16s)

Vegetables

1. 5 pods of broad beans
2. 5 pods of peas
3. Bunch of 5 radishes (any one variety)
4. 1 lettuce, root intact (any variety)
5. 3 potatoes (one variety)
6. 5 salad onions with tops on
7. 1 cucumber (any variety)
8. 1 cabbage with 2-3"/5-7.5cm stem
9. 3 carrots, tops trimmed
10. 5 French or dwarf beans
11. 3 bulbs of garlic
12. 3 beetroot, tops trimmed
13. 3 courgettes (length between 4-8"/10-20cm)
14. 3 tomatoes with stem on (same variety)
15. 5 shallots
16. 5 runner beans
17. 3 onions, tops trimmed and tied
18. The heaviest marrow!
19. Truss of cherry/baby tomatoes
20. Tray, trug or basket of mixed vegetables, at least 5 different varieties
21. 3 stems each of any 3 varieties of herbs, displayed in water
22. Exhibit of any vegetable not mentioned in the schedule
23. "Spud in a bucket" competition! (see Warbler for details)

Fruit

24. 7 raspberries
25. 4 strings of blackcurrants
26. 4 strings of redcurrants
27. 7 gooseberries
28. 3 sticks of rhubarb
29. Longest stick of rhubarb

30. Exhibit of any fruit not mentioned in the schedule

Flowers

31. A specimen rose (Rose Bowl Award)
32. 5 stems of garden flowers – each different
33. 3 stems of roses, one variety
34. 5 stems of sweet peas, single colour or mixed
35. 1 spray of floribunda or polyantha roses
36. 3 stems of flowering shrub (mixed or the same)
37. 3 stems of herbaceous perennial (mixed or the same)
38. 1 dahlia bloom (any variety, any size)
39. A rose – chosen for scent
40. 3 stems of dahlias (mixed or the same, any size)
41. 1 pelargonium **grown from plug plant supplied**
** See note in 'Rules' section (David Waters Memorial Cup)*
42. 1 flowering/foilage pot plant (not a pelargonium)
43. Cactus/cacti or succulent(s) in any container

Flower Exhibits (Arrangements)

- * See note in 'Rules' section*
44. A petite exhibit (max overall 10"/25cm)
 45. "Bright and Beautiful"
 46. A "foilage only" exhibit
 47. An exhibit in a watering can (any size)

48. A bowl of flower heads (same variety) floating in water

Produce

** See note in 'Rules' section*

49. 6 hen or 6 bantam eggs
50. 1 jar of jam or jelly (any variety)
51. 1 jar of marmalade (any variety)
52. 1 jar of chutney/pickle
53. 1 loaf of bread or 4 bread rolls (any type)
54. 4 squares of flapjack
55. 4 savoury scones (any variety)
56. A vegan cake recipe of your choice (or 4 squares of vegan tray bake)
57. Victoria sandwich (your own recipe)
58. 4 sausage rolls (homemade pastry)
59. 'Easy' fruit cake, as per recipe enclosed in printed schedule
60. "Chocolate Splodge", as per recipe enclosed in the printed schedule

Arts and Handicrafts

** See note in 'Rules' section*

61. A drawing or painting (any medium)
62. An item of patchwork or quilting
63. An item of needlework (e.g. garment, bunting, toy)
64. An item of knitting
65. An item of crochet, lace or knotwork
66. An item of tapestry or cross stitch
67. An item of hard handicraft (e.g. woodwork, pottery, metalwork)

Photography

** See note in 'Rules' section*

68. A portrait (no selfies) e.g. child/adult/pet
69. 'Through the gate' e.g. garden/college/stately home

70. 'Inside' e.g. inside of a building/object

71. 'Red' e.g. someone in a red dress/pillar box/old phone box
72. 'Water' e.g. river/pond/bottle of mineral water

Children's section

- 73 Classes to follow (Primary School will advise)

RULES

Number of entries in each class limited to two per exhibitor (except Class 23 and 24 which are limited to one per exhibitor).

If there is only one entry in a class, the prize will be left to the judges' discretion. The judges may withhold awards if, in their opinion, exhibits do not reach reasonable standards.

Please read and interpret the meaning of the schedule to avoid disappointment or disqualification. The judges' decision is final.

Notes:

All exhibitors are on trust that their entries are made by themselves or grown in their own garden in the Wilbrahams or Six Mile Bottom, except flowers in classes 44-48.

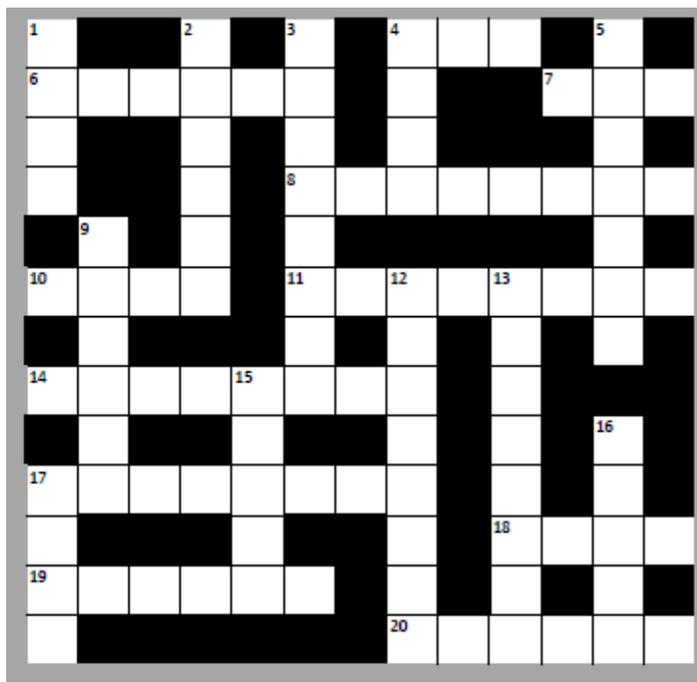
Classes 41-43 must have been owned by the Exhibitor for at least 8 weeks.

Classes 53-60 are to be exhibited on a white paper plate and covered with cling film or a polythene bag.

Classes 61-67 must be Exhibitor's own work and not previously shown.

Classes 68-72 can either be exhibited as printed photographs (maximum size 10" x 8") or preferably sent electronically by email – deadline midnight Friday 13th (day before the Show) – to be displayed at the Show on screen.

GARDENING



John Bramwell

All the answers are associated with gardening. A selection of clues is shown below, and the remaining clues are scattered in the magazine in boxes for you to find. The solution will be put on the website at the end of March.

10A: a lady in the garden, sometimes bearded.(4)

11A : two girls work together to make this herb.(8)

2D : these roots burst with energy?(6)

3D : white bit in early spring.(8)

Molendinceous Mathematics Answers

- Q1 7, because colour doesn't affect counting!
- Q2 Imagine that instead of pawning £600 the man pawns a clock.worth £600. The pawnbroker then gives him £400 and holds on to the clock. Anyone wanting to get the clock back has first to pay back the £400, and the pawnbroker will charge (say) a 10%.commission of £40. Thus the purchaser of the pawn ticket is the.loser. You bet the pawnbroker doesn't lose anything!
- Q3 By simple proportion (i.e. doubling) 3 hens will lay 3 eggs in a day and a half, so they will lay 6 eggs in 3 days.
- Q4 The barmaid's two pounds is not additional money..It is paid out of the twenty seven pounds, thus £27- £2 = £25 that the publican has in his till.

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4 issues per year : March June September December

Over 500 copies distributed to

Great Wilbraham, Little Wilbraham and Six Mile Bottom

Rates per issue

Full page £40.00, Half page £25.00, Quarter page £15.00

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Great Wilbraham Guild of Change Ringers	Clare George - 01223 835646
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Great Wilbraham Oil Syndicate	Chris Gurney chris.gurney@tylers.net
Little Wilbraham Oil Syndicate	Sue Lee, lwoilgroup@gmail.com
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Wilbrahams' Bridge Club	Di Raikes, 881065
Wilbrahams' Community Choir	Gill Humphrey 811436
Wilbraham' Gardening Club	Jackie Beadsmoore, 880889
Wilbrahams' Memorial Hall	Shirley Morley, 880723
Wilbrahams' Scrabble	the Harmers, 880934
Wilbrahams' Sports Club	Roddy Tippen 880728

Deadline for the Summer edition of the Warbler is

Monday 07 May 2018

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Bus Service 3 Stetchworth - Cambridge	Monday-Friday		Saturday	
	am	pm	am	pm
Stetchworth, High Street	07.02	19.15	07.12	19.15
Dullingham	07.05	19.11	07.15	19.11
Six Mile Bottom, London Road	07.14	19.03	07.24	19.03
Little Wilbraham, Manor Close	07.19	18.57	07.29	18.57
Great Wilbraham, Carpenters Arms	07.22	18.53	07.32	18.53
Fulbourn, Six Bells	07.32	18.42	07.42	18.42
Fulbourn, Bakers Arms	07.39	18.38	07.49	18.38
Teversham, Ferndale	07.44	18.36	07.54	18.36
Teversham, Marshall's Close	07.46	18.34	07.56	18.34
Cherry Hinton Tesco	07.57	18.28	08.07	18.28
Cherry Hinton Robin Hood	08.00	18.22	08.10	18.25
Cherry Hinton Road The Rock	08.07	18.20	08.17	18.20
Cambridge Rail Station stop 6	08.15	18.15	08.25	18.15
City Centre St Andrews Street S1	08.25	18.05	08.35	18.05
Newmarket Road, Napier St	08.32	17.57	08.42	17.57
Newmarket Road Ditton Walk	08.37	17.52	08.47	17.52

Bus Service 18 Tuesday & Friday	Lt. Wilbraham to Newmarket	Newmarket to Lt. Wilbraham
Little Wilbraham, Manor Close	09.30	14.30
Great Wilbraham, Church St.	09.35	14.25
Fulbourn, Six Bells	09.40	14.20
Fulbourn, Bakers Arms	09.45	14.15
Teversham, Ferndale	09.47	14.13
Teversham, Marshall's Close	09.50	14.10
Newmarket Road, Park & Ride	09.55	14.05
Newmarket Road, Park & Ride	10.00	14.00
Teversham, Marshall's Close	10.05	13.55
Teversham, Ferndale	10.08	13.52
Fulbourn, Bakers Arms	10.10	13.50
Fulbourn, Six Bells	10.15	13.45
Great Wilbraham, Church St.	10.20	13.40
Little Wilbraham, Manor Close	10.25	13.35
Six Mile Bottom, Tree Tops	10.30	13.30
Newmarket, Guineas Bus Station	10.45	13.15



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